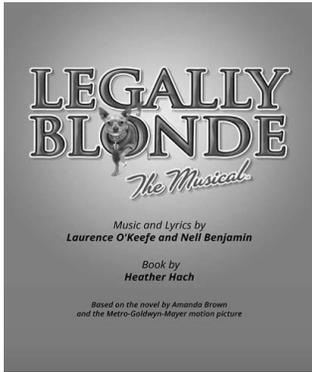
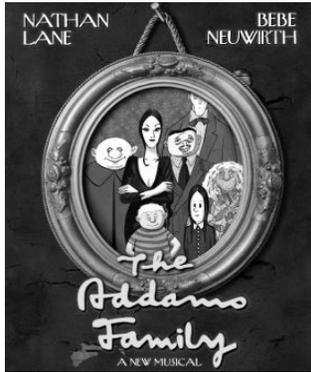


PAST MUSICALS



2019



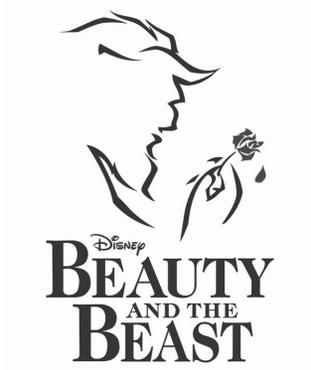
2018



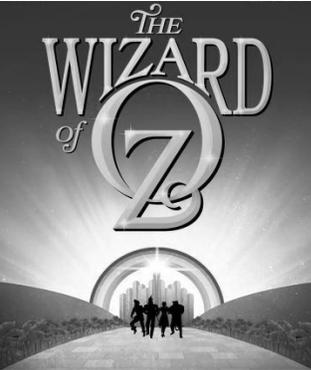
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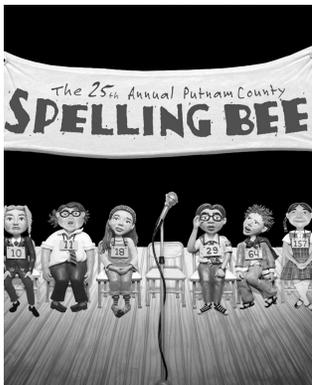
2016



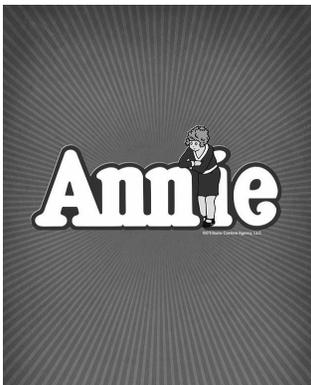
2015



2014



2013



2012



2011

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HIGHLAND PARK HIGH SCHOOL

CHICAGO

HIGH SCHOOL EDITION

Book by
BOB FOSSE & FRED EBB

Music by
JOHN KANDER

Lyrics by
FRED EBB

Based on the play by MAURINE DALLAS WATKINS

Script adaptation by DAVID THOMPSON

Music editing by PAUL MCKIBBINS

Starring

GIA SCALETTI

ADINA WARSCHAWSKI CAMERON HOWLAND

MILO SHIFFMAN JORDAN GIBNEY-KRASHEN

With

Kevin Beyer Roy Crosbie Penelope De La Cruz Mac Jones Noah Juricic

Maria Levina Luis Peña Violet Pyatt Flor Quesada Jeffrey Salone

Adrian Schilling Mason Springer-Lipton Kai Stevens Emily Tawil

Set Design *Lighting Design* *Sound Design* *Costume Design*
JOHN BILTON ANDREW DALTON MEGAN CHIU PLAYTIME COSTUMES

Vocal Director *Orchestra Director* *Technical Director*
NICOLE HODGE SAM PEREZ LUKE FERRELL

Directed and Choreographed by

TOVA HALPERN and JESSICA STANISLAWCZYK

MAY 14 AT 7:00 PM

MAY 15 AT 2:00 PM

R.W. STEVENS AUDITORIUM

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CAST

Roxie Hart.....	GIA SCALETTI
Velma Kelly.....	ADINA WARSCHAWSKI
Billy Flynn.....	CAMERON HOWLAND
Amos Hart.....	MILO SHIFFMAN
Mama Morton.....	JORDAN GIBNEY-KRASHEN
Mary Sunshine.....	MARIA LEVINA
Fred Casely.....	KEVIN BEYER
Annie.....	ROY CROSBIE
Liz.....	FLOR QUESADA
June.....	JORDAN GIBNEY-KRASHEN
Hunyak.....	MARIA LEVINA
Mona.....	VIOLET PYATT
Reporter.....	KAI STEVENS
Third Reporter.....	PENÉLOPE DE LA CRUZ
Officer Fogarty.....	LUIS PEÑA
Kitty.....	EMILY TAWIL
Harry.....	MASON SPRINGER-LIPTON
Judge.....	JEFFREY SALONE
Harrison.....	NOAH JURICIC
Clerk.....	MAC JONES
Juror.....	LUIS PEÑA
Ensemble.....	ROY CROSBIE, NOAH JURICIC, JEFFREY SALONE, ADRIAN SCHILLING, MASON SPRINGER-LIPTON, KAI STEVENS

SETTING: In Chicago, Illinois during the 1920s.

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The video and/or audio recording of this performance are strictly prohibited. Please turn off all cell phones, watches, and other sound-emitting devices prior to the start of the show.

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PRODUCTION STAFF

Director..... TOVA HALPERN
 Assistant Director..... JESSICA STANISLAWCZYK
 Choreographers..... TOVA HALPERN,
 JESSICA STANISLAWCZYK
 Cell Block Tango Choreographer..... THAYNE JASPERSON
 Technical Director..... LUKE FERRELL
 Assistant Technical Director..... MARY KLEIN
 Student Director..... UCHENNA M. AGBU
 Vocal Director..... NICOLE HODGE
 Orchestra Director..... SAM PEREZ
 Producer..... ANDREW DALTON,
 FRESH THEATRE ARTS
 Stage Manager..... HAIA ELMOGHANI
 Assistant Stage Manager..... TALIA GLUECK
 Head of Set Building and Stage Crew..... JOHN BILTON
 Assistant Set Building..... SAM MILSTED, KAYA SUKHDEO
 Assistant Stage Crew..... KEVIN BEYER, SAM MILSTED
 Head of Lighting Design..... ANDREW DALTON
 Lighting Board Operator..... TEJASVI VENKAT
 Spotlight Operators..... JACOB CORTES, JONAH GRANTZ
 Head of Sound Design..... MEGAN CHIU
 Assistant Sound Design..... JACOB CORTES
 Prop Master..... ISABELLA DE LA CRUZ
 Assistant Property Design..... KAYA SUKHDEO
 Costume Design..... KAYA SUKHDEO, LUCY MCKENNA
 Head of Makeup Design..... FABIOLA ENRRIQUEZ
 Assistant Makeup Design..... EMILY TAWIL
 Playbill..... KAI STEVENS, ANDREW DALTON
 Poster Design..... KAI STEVENS
 Front of House Manager..... ANDREW DALTON
 Ticket Sales..... ANDREW DALTON
 Ticketing Services..... BOOKTIX



DIRECTOR'S NOTE CONTINUED

Jess: A famous Witch once said, "Because I knew you, I have been changed for good." Thank you for going on this journey with me.

Luke, Mary and Uchenna: The same Witch also said, "I heard it said that people come into our lives for a reason." I believe very strongly that timing is everything. Thank you for being in the right place at the right time and bringing fresh light to the FTA team. Slay!

Nicole and Sam: Welcome to your first HPHS Musical! Thank you for helping the actors find their voices!

To our HPHS Drama Club seniors: It has been a pleasure to work with you and watch you grow over the past four years. Thank you for welcoming us with open arms and teaching us along the way. We hope that you will take all your drama club memories with you as you embark on your new journey. We wish you much love and success in your future endeavors. Please keep in touch!

Enjoy the show!! Thank you,

Tova Halpern

The Cast and Crew of
CHICAGO

would like to give our heartfelt thanks to the following people for helping to make this show possible:

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ANGELO MALENDEZ, Janitorial Supervisor
JASON MARSH, Hayden Production Services
PLAYTIME COSTUMES, Gloria Meiterman-Rodriguez
MR. KEITH PRESTY, High School Band Teacher
EVENT SOURCE 1
CABARET THEATER
THE CUSTODIAL STAFF
THE DRAMA PARENTS

DIRECTOR'S NOTE

Welcome to the Highland Park High School Drama Club production of *Chicago: High School Edition*. It

is so wonderful to welcome you back to our auditorium after 2 years of not being able to produce a musical in person. When our production of *Into The Woods* was canceled in March 2020, we mourned what had been lost while simultaneously working towards making sure our students still had an artistic place to be outside of the auditorium you sit in today.

In the spring of 2021, we produced our first (and hopefully only) Zoomsical, encompassing musical theatre themes of inclusiveness, resilience and just plain old fun! The students turned a challenging situation into an uplifting experience. The seniors (and a few underclassmen) that you will see in this production of *Chicago: High School Edition* were part of our *Into the Woods* cast. It has been a full circle moment watching them perform on this stage again!

We are so proud of them and all their hard work despite all the challenges.

A truly successful production involves more than what is presented on stage. It should not only be an artistic learning experience, but a personal one as well. We are especially proud of the cooperation, mutual respect, level of commitment, and teamwork that has been demonstrated by everyone involved in this show.

It has been an absolute pleasure to work with this cast, crew, pit and artistic team.

PIT ORCHESTRA

Conductor.....	SAM PEREZ
Alto Saxophone.....	ELLIOT LI*
Alto Saxophone/Clarinet.....	SHAWN WANG*
Bass.....	BRETT ARMSTRONG
Drums.....	CHRISTIAN LOPEZ
Piccolo/Flute.....	REEYA SINGH*
Reed 1.....	WILL REYES
Reed 2.....	GARY SHUR
Trombone.....	JUSTIN LEMLEY
Trumpet.....	GERARD WELLS
Tuba.....	OZI ODIKANWA*
Violin.....	HALCYON BOTVINICK-GREENHOUSE*

* Denotes Highland Park student



MUSICAL NUMBERS

ACT I

- “All All That Jazz” Velma and Company
- “Funny Honey” Roxie
- “Cell Block Tango” The Merry Murderesses
and Ensemble
- “When You’re Good to Mama” Matron Mama Morton
- “All I Care About is Love” Billy and Ensemble
- “We Both Reached For the Gun” Billy, Roxie, Mary Sunshine,
and Company
- “Roxie” Roxie and Ensemble
- “I Can’t Do It Alone” Velma
- “I Can’t Do It Alone - Tag” Velma
- “My Own Best Friend” Roxie, Velma, and Ensemble

ONE 15 MINUTE INTERMISSION

ACT II

- “I Know A Girl” Velma
- “Me And My Baby” Roxie and Ensemble
- “Mister Cellophane” Amos
- “When Velma Takes the Stand” Velma and Ensemble
- “Razzle Dazzle” Billy and Ensemble
- “Courtroom Scene” Company
- “Nowadays” Roxie and Velma



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- Technical Theatre • Stage Makeup • Dance classes
- Creative Movement • Birthday Parties •
- Musical Theatre Party • Voice Lessons
- Jumping Jellybean toddler program



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Highland Park
Recreation

Disney THE LITTLE MERMAID



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PERFORMANCE: Date/Time TBD (July 14 or 15)

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For information about the camp, contact: Tova@freshtheatrearts.com

To register go to: www.HighlandParkRec.com



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WHO'S WHO IN THE CAST

KEVIN BEYER (Fred Casely) is a sophomore at HPHS. This is his second performance with the HP drama club. He was previously in One Acts. Kevin would like to thank his brothers and mom and dad for being supportive.

ROY CROSBIE (Annie/Ensemble) is a sophomore at HPHS. Previously acting in *And Then There Were None*, *A Midsummer Night's Dream*, *Twelfth Night* and three One Acts festivals, he's also participated in many other theater groups over the years. Outside of drama, Roy is probably either playing video games or drawing on their tablet. They'd like to thank the entire cast and crew for being so kind and wonderful to work with, and he would like to thank YOU for coming to see the show! Break legs, everyone <3

PENÉLOPE DE LA CRUZ (Third Reporter/Ensemble) is a senior at HPHS. She has previously participated in set crew in *Little Shop of Horrors* and props in *The Addams Family*. Penélope loves to sing, thrift, and have a grand old time. Penélope would love to thank her family and friends for their constant support and hopes everyone enjoys the show!

JORDAN GIBNEY-KRASHEN (Mama Morton/June/Ensemble) is a

sophomore at HPHS. She has played Feste in *Twelfth Night* at HPHS along with the online Zoom musical in 2020. She has done 8 community theater productions and performed in the *Montecito Classical Music Festival*. Offstage, Jordan is a co-leader of the student-run all-female identifying a capella group at HPHS, *Amandala*. Jordan would like to thank all of her friends in the drama club and her family for supporting her.

CAMERON HOWLAND (Billy Flynn) is a senior at Highland Park High School. When he is not acting, he can be found taking part in mock trial, Model UN and other clubs around the school. Cam is excited to be performing back onstage, something he has enjoyed since a young age, performing roles from Winthrop in *The Music Man* and Michael in *Peter Pan* to Kyle in HP drama's *Legally Blonde* and the Baker in *Into the Woods*. He is sad to be leaving HP drama next year but excited for future adventures and thankful for all he has learned from these wonderful people. Best of luck to the cast and crew. Love you all!

MAC JONES (Clerk/Ensemble) is a sophomore at HPHS. He has been involved in two different productions in the HPHS Drama Club including

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WHO'S WHO IN THE CAST

Legally Blonde (Set Building) and One Acts (Actor). He also performed in 6 other productions directed by Tove Halpern that include *Legally Blonde*, *Chitty Chitty Bang Bang*, *Willy Wonka*, and a few others. He enjoys being outside playing sports or just walking around and being around the people he loves. He wants to thank everyone in the HPHS Drama Club for working together to create wonderful productions and for being the best in the world. :)

NOAH JURICIC (Harrison/Ensemble) is a freshman at HPHS. He has previously worked on *Legally Blonde* in the sound department and acted in the show *Carrying the Banner*. Other than the shows at HPHS, he has worked with many other musical theater companies like the HPYTC. Noah would like to thank his family and all members of the cast and crew for supporting and leading him forward during this production.

MARIA LEVINA (Mary Sunshine/Hunyak) is a freshman at HPHS. She has participated in the Highland Park Drama Club's show *Twelfth Night* (Sebastian) and seven performances in the Highland Park Youth Theater Company before that. In her free time, Maria likes to paint, practice gymnastics, and learn

Chinese. She would like to thank every single person in the Drama Club for giving this show its identity. Lastly, thank YOU for watching!

LUIS PEÑA (Fogarty/Juror 1) is a junior at HPHS. He acted in *Twelfth Night* at HPHS and is glad to now be doing *Chicago*. He likes to have fun and make people laugh and make them happy. He may be clumsy, but he is fun to be around. He loves to watch anime during his free time and likes to play soccer. Luis would like to thank his friends, family and all the cast members for supporting him.

VIOLET PYATT (Mona/Ensemble) is an 8th grader at HPMS. She has been in 3 other HPHS Drama Club productions including *And Then There Were None* (Dr. Armstrong), *A Midsummer Night's Dream* (Helena), and the 2021 virtual musical collection (Ensemble). Violet adores acting, singing and has been a part of the Papermill Playhouse Summer Conservatory family for 4 years now. She wants to thank all her friends and family for support, and hopes everyone breaks legs!

FLOR MELISSA QUESADA (Liz) is a sophomore at HPHS. Although she has a background in singing and dance, this is Flor's first show. When she is not on stage, she is a three

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TO HIGHLAND PARK HIGH DRAMA CLUB'S WONDERFUL ACTORS,
MUSICIANS, CREW, AND DIRECTORS. THANKS FOR
KEEPING THE PERFORMING ARTS LIVELY THROUGHOUT THE PANDEMIC.
WE'RE SO PROUD OF YOU AND HAPPY TO
APPLAUD YOU THIS TIME-ALL TOGETHER IN PERSON! SPECIAL
CONGRATULATIONS TO THE CLASS OF 2022 ACTORS AND
TECH. WE KNOW YOU WILL DO WONDERFUL THINGS IN THE WORLD. BREAK
A LEG!
-THE HOWLAND FAMILY



Get social!

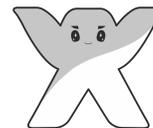
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FUNNY, AND ALL THAT JAZZ!!**

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**CONGRATULATIONS TO OUR VERY
BEAUTIFUL AND TALENTED
GRANDDAUGHTER ADINA. WE ARE SO
PROUD OF YOU.**



GRANDMA AND GRANDPA KEEHN

WHO'S WHO IN THE CAST

sport athlete for HPHS doing volleyball, basketball, and softball. She would like to thank all the cast members, tech, and directors for inviting her to participate and try something new.

JEFFREY SALONE (Ensemble) is a junior at HPHS. He has been ensemble in previous middle and high school productions such as *Annie*, *The Wizard of Oz*, and *Catch Me If You Can*. Outside of drama club, Jeffrey participates in Model UN, mock trial, and DECA. Taking photos is his favorite hobby aside from drama. Jeffrey would like to thank everyone in the drama department for being so welcoming this year and is excited to participate in further productions.

GIAVANNA SCALETTI (Roxie Hart) is a senior at HPHS. She has performed in previous HP Drama productions such as *Legally Blonde* (Pilar), *Into the Woods* (Little Red Riding Hood), and *The Musical Collection* (Fiona/Heather Chandler). Offstage, Gia is a president of the HP DECA and hopes to one day be an elementary teacher. Gia would like to thank her family and everyone at the drama club for sticking it out with her for the last four years, and she loves you all dearly!

ADRIAN SCHILLING (Ensemble) is a junior at HPHS. This is his eighth performance at HPHS, having acted in *And Then There Were None*, *A Midsummer Night's Dream*, *Twelfth Night*, *Carrying the Banner*, and three One Acts Festivals. Outside of drama, he enjoys making and listening to music. He would like to thank the production's fantastic directors, the amazing cast and crew, and his friends and family. Enjoy the show!

MILO SHIFFMAN (Amos Hart) is a senior at HPHS. This is the 10th show he has been in, those being *The Laramie Project* (Andy Paris and Others), *Legally Blonde* (Callahan), *Into The Woods* (The Narrator), *A Midsummer Night's Dream* (Oberon), and Highland Park One Acts (2019, 2020, 2022), the most recent in which he played the lovable lightbulb technician, Robbie Remington. When Milo is not starring in the Drama Club, he is a member of the HPHS Choir and a silly little fool. Milo wants to thank his family, the directors/cast/crew, Jim Davis, the creator of Garfield, for forty years of sustained chuckles over the sassy but lovable lasagna-loving feline, as well as his legs for keeping him grounded. 🙏🙏🙏

WHO'S WHO IN THE CAST

MASON SPRINGER-LIPTON (Harry/Ensemble) is a senior at HPHS. He has participated in the drama club for many years, including being cast in *Into The Woods* before its tragic cancellation. He also wrote, directed, and acted in the HPHS 2022 *One Act Festival*. Mason loves to read, write, and mysteriously bike around town. Mason would like to thank his family for their endless support, and he would like to thank you for coming to see the show. Whoopie!

KAI STEVENS (Reporter, Ensemble) is a sophomore at HPHS. He has participated in multiple other HP drama club shows, such as *Celebrate the Weird* (Ryan, Pat, Writer, Director), *Twelfth Night* (Sir Andrew Aguecheek), *The Laramie Project* (ensemble), and *The Addams Family* (Pugsley Addams). They like to listen to music and set up projectors in their free time. He would like to thank the entire cast and crew of *Chicago* for making this production a wonderful welcome back to putting on musicals in person.

EMILY TAWIL (Makeup, Kitty, Ensemble) is an 8th grader at HPMS. This is her first time doing a production at HPMS, but she has worked with FTA (Fresh Theater

Arts) in the past. She has done *Moana* (Villager Three), *Matilda* (Ensemble), *Moana* (Tamatoa), and *Annie* (Roster). Emily wants to pursue acting as a career and likes graphic design. She has been in a joint effort to create the sweatshirts for this show along with Roy. She would like to thank all her friends and family for supporting her and her father for persuading her to audition.

ADINA WARSCHAWSKI (Velma Kelly) is a senior at HPHS. She has played Captain Lombard in *And Then There Were None*, the Baker's Wife in *Into the Woods*, and Titania/Theseus in a virtual *Midsummer Night's Dream*. Offstage, Adina is a fantasy writer and music producer, and is excited to pursue a career in theater. She would like to profusely thank everyone in the drama club for a fabulous high school experience and hopes to work with them again someday!

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WHO'S WHO IN THE CREW

JOHN BILTON (Head of Set Building and Stage Crew) is a sophomore at HPHS. He has worked on six other Drama Club productions, such as *The Addams Family*, *Legally Blonde*, and *And Then There Were None*. He enjoys reading novels and learning about everything he can. He would like to thank the Drama Club for being so welcoming and his parents for putting up with his crazy schedule.

MEGAN CHIU (Head of Sound) is a sophomore at HPHS. She has previously done sound for two other shows; *Twelfth Night* and *One Acts*. Megan enjoys editing videos and hanging out with her friends. She'd like to thank the cast and crew for their support along the entire way, as well as her loving family and friends.

JACOB CORTES (Lighting & Sound) is a junior at HPHS. This is his first time doing theater. Jacob enjoys hanging out with friends, using Photoshop, watching movies, and has a passion for storytelling. He would like to thank his family and the HPHS Drama Club for this chance to show his skills.

ANDREW DALTON (Assistant producer, Head of Lighting) is a sophomore at HPHS. He has done lights and tech for 14 other Drama

Club productions including *The Laramie Project*, *One Acts*, *Legally Blonde*, *The Addams Family* and more. Andrew enjoys hanging out with friends and 3D modeling and printing things. He would like to thank everyone in the drama club for being so welcoming and kind to him.

ISABELLA DE LA CRUZ (Props Master) is a sophomore at HPHS. This is her fifth production with Highland Park Drama Club, counting *The Addams Family*, *Laramie Project*, *Legally Blonde*, and *One Acts*. Outside of drama she likes to do photography, crochet, and keep her plants alive. She would like to thank the cast and crew for all the hard work they put into this musical!

HAIA ELMOGHANI (Stage Manager) is a sophomore at HPHS. She has previously worked on seven other productions including *Legally Blonde*, *And Then There Were None*, *Twelfth Night*, *One Acts* and more! She enjoys hanging out with her friends, listening to music, and reading. She would like to thank the directors, cast, and crew for being great and putting on this amazing show. Good luck everyone. <3

FABY ENRRIQUEZ (Head of Makeup) is a senior at HPHS. This is her first show, and a big opportunity

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WHO'S WHO IN THE CREW

for her future career in makeup. In her free time, she is babysitting or buying makeup. She would like to thank the Drama Club and her older sister for believing in her.

TALIA GLUECK (Assistant Stage Manager) is a freshman at HPHS. She thinks she has been in other shows here before, but she's not sure. In her free time, Talia likes closing the DECA store not a minute later than necessary. She would like to thank blue hair dye for sticking with her, whether she'd like it to or not. She'd also like to thank Kai and Kaya for being her favorite seniors.

JONAH GRANTZ (Stage Crew and Tech) is a freshman at HPHS. He has worked on other HPHS productions such as *A Midsummer Night's Dream* and *Twelfth Night*. He has worked on non-HPHS shows like *Grease*, *High School Musical*, and *Once on This Island*. When not doing tech, he plays baseball and video games. He would like to thank his family and friends.

LUCY MCKENNA (Costumes) is a 8th grader at HPMS. They have done costumes for two other productions, *Twelfth Night* and *One Acts*. Lucy reads and plays Dungeons and Dragons in her free time. She would like to thank her parents.

SAMANTHA MILSTED (Set Building, Set Design and Stage Crew) is a freshman at HPHS. This is Samantha's third production, the others being *Twelfth Night* and *One Acts 2022*. When not at drama club, Samantha procrastinating her homework by playing Stardew Valley on her PC. She would like to thank her parents for helping move their schedules around so she can participate in club activities.

KAYA SUKHDEO (Costumes, Set, Props) is a sophomore at HPHS. This is her third time doing tech at HPHS, her other productions being *Twelfth Night* and *One Acts*! She has so much fun crafting little things from clay and lying in bed with her favorite jams on medium volume. She would like to thank her best buds for always being there for her, as well as her lovely partner in crime, Georgie. Break a leg buddies!

TEJASVI VENKAT (Lighting) is a sophomore at HPHS. She has done lighting for *Twelfth Night* at HPHS and also for several other plays at her previous school. Teji loves music, robotics, science, math and the outdoors. She would like to thank her friends, family and the drama team for always being enthusiastic on and off stage.

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WHO'S WHO IN THE PIT

BRETT ARMSTRONG (Pit Orchestra, Bass) is a professional Double Bassist and teacher located in Highland Park. Previously, he has played as Substitute Bass in the Colorado Symphony Orchestra, Section Bass of the Colorado Ballet and Boulder Philharmonic, and Principal Bassist of the Fort Collins Symphony, Greeley Philharmonic, and Cheyenne Symphony Orchestra. Brett received his master's in Double Bass Performance from University of Colorado - Boulder and his bachelor's from Western Michigan University.

HALCYON BOTVINICK-GREENHOUSE (Pit Orchestra, Violin) is a junior at HPHS. This is her first year in the pit but tenth year of playing the violin. In her free time, Halcy enjoys drawing and reading. She would like to thank her dog Mendel, Mx. Perez, and Mr. Bolivar for their support and encouragement.

JUSTIN LEMLEY (Pit Orchestra, Trombone 1) is the Band and Chorus Director at North Arlington High School and has been playing the trombone for 22 years. Currently, they perform with the Lesbian & Gay Big Apple Corps' Symphonic and Marching Bands and have played in many pit orchestras in the NYC region. They have a master's in Music Education from Montclair State.

ELLIOT LI (Pit Orchestra, Alto Sax) is a sophomore at HPHS. It is his first time participating in this program.

CHRISTIAN LOPEZ (Pit Orchestra, Drums) is an active educator, performer, and music director throughout New Jersey and Pennsylvania. He currently serves as the Director of Music at Christian Brothers Academy in Lincroft, NJ as well as the Assistant Director for the Piscataway High School Superchief Marching Band. A graduate of Penn State University, he holds a degree in Music Education with a Performer's Recognition Certificate in Percussion Performance. He regularly gigs as a percussionist and music director in the NJ theater scene, as well as performing with groups such as the Garden State Jazz Orchestra, Plainfield Symphony, and his band Honey Wild.

OZI ODIKANWA (Pit Orchestra, Tuba) is a junior at HPHS. She enjoys sleeping in her free time and eating food from around the world. She'd like to thank the Pit Director, Mx. Perez, and her band director, Mr. Bolivar, for supporting her.

WILL REYES (Pit Orchestra, Reed 1) is a multi-woodwind artist and private music educator who

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WHO'S WHO IN THE PIT

graduated from Montclair State University with a bachelor's in Music Education.

GARY SHUR (Pit Orchestra, Reed 2) is a music educator and freelance musician in the tri-state area. Gary is also a proud member of the clarinet section of the Litha Symphony Orchestra based out of Chelsea, Manhattan. Currently Gary holds the position of Band Director at the Henry E. Harris community school in Bayonne, NJ as well as director of the jazz ensemble at Bayonne High School. Gary has his bachelor's degree in music education with a saxophone focus from Montclair State University and a master's degree in Music Performance with a Multiple Woodwind focus from New Jersey City University.

REEYA SINGH (Pit Orchestra, Piccolo/Flute) is a junior at HPHS. She has participated in five Drama Club productions including *And Then There Were None* (Mrs. Rogers), *A Midsummer Night's Dream* (Peasblossom/Hippolyta), *Carrying the Banner*, and *Twelfth Night* (Narrator). In her free time, Reeya enjoys watching anime and hanging out with her friends. She would like to thank Mx. Perez and Mr. Bolivar for their support throughout this adventure.

SHAWN WANG (Pit Orchestra, Alto Saxophone/Clarinet) is a sophomore at HPHS. This is his first production.

GERARD WELLS (Pit Orchestra, Trumpet) is a euphonium specialist with over 30 years of teaching and performance experience. He earned his BM in Music Education and MM in Music Performance from Mason Gross School of the Arts, Rutgers University. He has served as faculty in the Matawan-Aberdeen Regional School District since 1995. As a freelance musician he can be found performing styles like salsa, jazz, classical, and Broadway on euphonium, trombone and trumpet in a variety of different groups.

Information in "Who's Who in the Cast/Crew/Pit/Staff" is provided by the company. Where opinions are expressed, they are those of the players, not necessarily those of the Highland Park High School Drama Club or the Highland Park School District.

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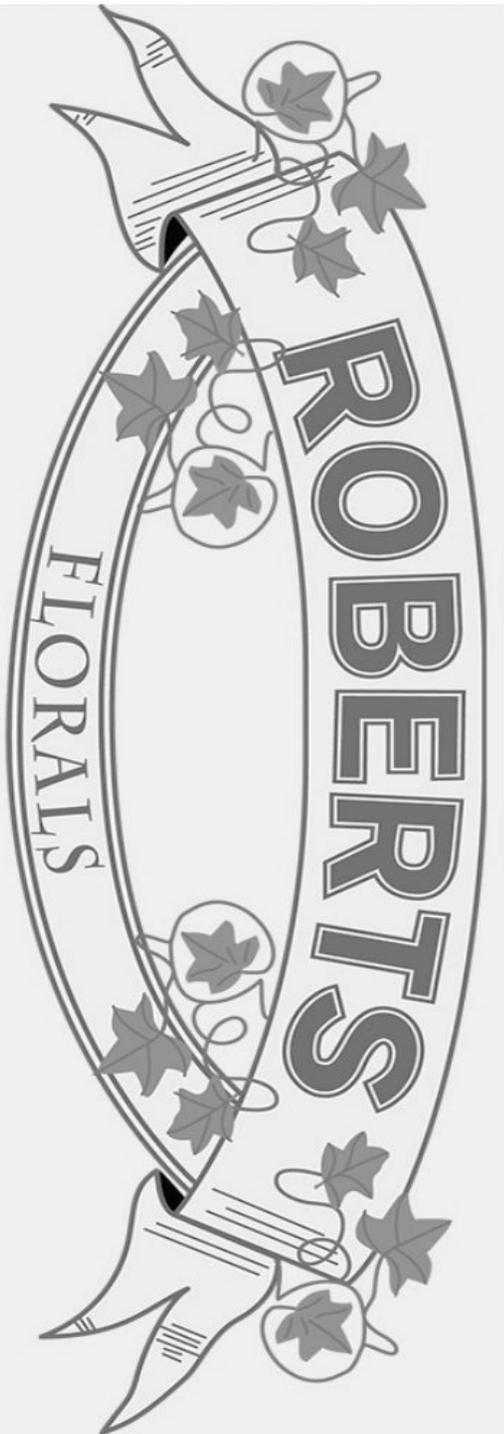
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WHO'S WHO IN THE STAFF

UCHENNA AGBU (Student Director) is a second year student at Rutgers University studying theater, creative writing, and human resource management. They currently serve as the Artistic Director for Cabaret Theatre and the Director of Alumni Relations for the Livingston Theatre Company. Some of her most recent credits include *tick, tick... BOOM!* (Director), *21 Chump Street* (Andrew), *Falsettos* (Asst. Stage Manager), *Gruesome Playground Injuries* (Stage Manager), and *Things Fall Apart* (Playwright). She is so grateful to be able to work with Tova, Jess, and Fresh Theatre Arts again after interning for last year's virtual production. They'd like to thank the beautifully talented staff, cast, and crew they were given the opportunity to work with. She hopes you enjoy the show!

LUKE FERRELL (Technical Director) is a New Jersey-based stage director and teaching artist and is studying theater arts, history, and completing a masters program in education. Aside from his work teaching theater, some of his recent production credits include *Spring Awakening* (Music Director), *Heroes of the Fourth Turning* (Assist. Director), *Sweet Charity* (Director), *The 25th Annual Putnam County Spelling Bee* (Director), *Chicago*

(Technical Director), and *Annie* (Director). He is thrilled to be working on his first production at HPHS and would like to thank his tech crew, the cast, and staff for all of their hard work!
www.lukejerrell.com.

TOVA HALPERN (Producer & Director) has been a professional director and theatre arts educator for the past 18 years. Tova graduated with her B.A. in theatre arts from Rutgers University. While at Rutgers, she revitalized the Hillel Theatre Company, directing and producing for the company for four years. After graduating from Rutgers, Tova went to work on Broadway at Richard Frankel Productions, producing for *Hairspray*, *Stomp* and *Young Frankenstein*. After gaining a true Broadway experience, Tova received her master's in Educational Theater from NYU. With her enthusiasm and love for theater and education, Tova founded "Fresh Theatre Arts," a theatre company whose mission is to introduce, educate and encourage youth to participate in performing arts programming while strengthening their creativity, self-esteem, and social skills. Tova has directed the musical at HPHS for the past 7 years.

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WHO'S WHO IN THE STAFF

MRS. NICOLE HODGE (Musical Director) is a mezzo soprano soloist, pianist, conductor and music teacher both at HPMS, HPHS and in private practice. She holds master's degrees in both vocal performance and education, as well as a bachelor's degree in music with a concentration of vocal performance. She has performed with The NJ Oratorio Society as well as NY City Opera & Carnegie Hall. She would like to thank the students for their dedication, Sam Perez for working tirelessly to make this production amazing, Tova Halpern for inviting her to be part of the production team, her husband Antony for being so flexible during musical seasons and her son, Jude for being her #1 cheerleader.

MARY KLEIN (Assistant Technical Director) is a senior at Rutgers University studying theater. She currently serves as Production Manager at Cabaret Theatre, a student theater company at Rutgers, leading builds, light and set design. While she loves being on the technical side of theater, she also loves performing, where she got her start. Her favorite roles include Queenie in *The Wild Party*, Diana in *Next To Normal*, and Elle Woods in *Legally Blonde* which she performed with FTA in her high school days!

She is very grateful to work with FTA once again and with everyone here on this wonderful team. Enjoy the show!

MX. SAMUEL PEREZ (Pit Director) is the orchestra director and music teacher at HPMS and HPHS. Mx. Perez has performed in pit orchestras including *Into the Woods* (Violin) and *Parade* (Violin). *Chicago* is their directorial debut. Mx. Perez would like to thank Nicole Hodge for keeping them sane during this process, Tova Halpern for inviting them to this production team, and their husband, Justin Lemley, for listening to the practice tracks on repeat at home.

JESSICA STANISLAWCZYK (Assistant Director) is a director, music director, private music teacher, and performer in the NY/NJ area. She holds a BM in Voice Performance from Westminster Choir College. This is Jess' first in-person production with HPHS, though she directed last year's virtual musical. Other shows she's worked on with FTA include *Moana Jr*, *Annie Jr*, and *Aladdin Jr*. Select performance credits include *Snow White* (Snow White, int'l tour), and *Polar Express* (Head Steward). Shoutout to Tova and to the amazing cast, crew, and staff for being so welcoming and incredible!

Congratulations to the drama club seniors!

Penélope De La Cruz
Fabiola Enriquez
Cameron Howland
Gia Scaletti
Milo Shiffman
Mason Springer-Lipton
Adina Warschawski

Good luck!
We'll miss you!

Congratulations to this year's drama club International Thespian Society Inductees!

Kevin Beyer
John Bilton
Megan Chiu
Roy Crosbie
Andrew Dalton
Haia Elmoghani
Talía Glueck
Mac Jones
Noah Juricic

Jordan Gibney-Krashen
Samantha Milsted
Luis Peña
Jeffrey Salone
Adrian Schilling
Kai Stevens
Natalia Tomahatsch
Adina Warschawski